

VISIT...

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LIVE TO TELL

53

Words and Music by
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Moderately

Chord diagrams for guitar:

- Dm 1 1 10fr.
- F/A 0
- B $\flat$
- C(addF) 0
- B $\flat$
- Dm 1 1 10fr.
- F/A 0
- B $\flat$
- C(addF) 0
- Dm 0 1 1
- C 0 0
- F
- Gm7 3fr.
- F
- C 0 0

Lyrics:

have know a tale to tell. _____
 where beau ty lives. _____

Some - times it gets so hard to hide it well.
I've seen it once, I know the warmth she gives.

I The was light not that

read - y for the fall. Too
you could nev - er see. lt

blind shines to see the writ - ing on the wall.
in - side, you can't take that from me.

Chord diagrams: Dm (0 2 3 5), C (0 2 3 5), F (1 2 3 4), Gm7 (0 2 3 5 7), C (0 2 3 5), Dm (0 2 3 5), C (0 2 3 5), F (1 2 3 4), Gm7 (0 2 3 5 7), C (0 2 3 5), F (1 2 3 4), C (0 2 3 5).

3fr. (3 fret) markings are present above the Gm7 and C diagrams.

A man can tell a thousand lies, I've
 learned my lesson well. Hope I live to tell the secret I
 have learned, 'till then it will burn inside of me.

1. 2. Dm 11 10fr.

Gm7/F

F

The truth is nev - er far_ be - hind,_ you

Gm7/F

Am

Bb

Gm7/F

F

kept it hid - den well_ If I live to tell_ the se - cret I_

Dm7

C/E

Dm7

C

_ knew then,_ will I ev - er have the chance_ a - gain?_

Bb

C

Dm(no 3rd)

Slowly

Dm11

10fr.

The first system of the musical score. The guitar part is in the treble clef, showing a Dm11 chord with a 10-fret extension. The piano accompaniment is in the bass clef, featuring a series of chords and a melodic line in the right hand.

A tempo

No chord

Bb

C

The second system of the musical score. The guitar part is in the treble clef, showing a Bb chord. The piano accompaniment is in the bass clef, featuring a series of chords and a melodic line in the right hand.

If I ran a - way, — I'd nev - er have — the strength —

Dm7

Am7

Bb

The third system of the musical score. The guitar part is in the treble clef, showing a Dm7 chord. The piano accompaniment is in the bass clef, featuring a series of chords and a melodic line in the right hand.

— to go ver - y far. — How would they hear — the beat -

C

Am7

Bb

The fourth system of the musical score. The guitar part is in the treble clef, showing a C chord. The piano accompaniment is in the bass clef, featuring a series of chords and a melodic line in the right hand.

ing of — my heart? — Will it grow cold, —

B $\flat$ maj7 C Dm7

the se - cret that I hide, will I grow old?

Am7 B $\flat$ C(addD)

How will they hear, when will they learn, how will they

Dm C F

know?

Gm7 3fr. F C

D.S. (second ending and fade)